

B Pre-Verse

5

A5 E5

T
A
B

H H

7

D5 E5

T
A
B

H H H

9

A5 E5

T
A
B

H H H P P P H H H P P P

T
A
B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

D5

E5

11

D Chorus

A5

D5

Gtr IV

T

A

B

12 12 12 10 10 10

12 12 12 10 10 10

Gtr II

T

A

B

E Verse

N.C.

19

Gtr I

T

A

B

5 5 7 7 5 5 4 4 5 5 7 7 5 5 4 4 7 7 9 9 7 7 6 6 7 7 9 9 7 7 6 6

Gtr II

T

A

B

5 5 7 7 5 5 4 4 5 5 7 7 5 5 4 4 7 7 9 9 7 7 6 6 7 7 9 9 7 7 6 6

N.C.

21

T
A
B

5 5 7 7 5 5 4 4 5 5 7 7 5 5 4 4 7 7 9 9 7 7 6 6 9 9 7 7 6 7 6 7

H P H

T
A
B

5 5 7 7 5 5 4 4 5 5 7 7 5 5 4 4 7 7 9 9 7 7 6 6 5 5 7 7 5 5 4 4

[illegible][illegible]

F Chorus

[illegible]

G Breakdown

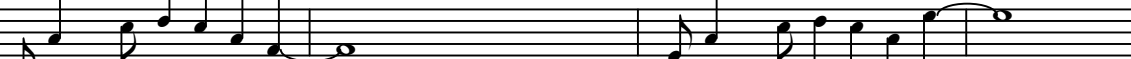
Musical score for guitar, showing measures 29 and 33. The score includes a treble clef staff with a key signature of two sharps (F# and C#) and a tempo marking of $\text{♩} = 90$. The measures are labeled with chords: A5, E5, C#5, and D5. The first staff is marked "Gtr V" and "mf". The second staff is marked "Gtr II". The third staff shows the fretting hand positions for the four chords. The fourth staff shows the fretting hand positions for the four chords, with the first measure marked "let ring".

The musical score is for the song "The Rose Tree". It is written for a vocal part and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal part is in the treble clef, and the guitar part is in the bass clef. The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. The vocal part is written in a single line, and the guitar part is written in a single line. The guitar part includes a "let ring" instruction in the first measure of the second system. The score is labeled with "A" at the beginning of the first system and "6" at the beginning of the second system. The vocal part is written in a single line, and the guitar part is written in a single line. The guitar part includes a "let ring" instruction in the first measure of the second system. The score is labeled with "A" at the beginning of the first system and "6" at the beginning of the second system.

H Interlude

N.C.

N.C.

45 

I Out-Chorus

A5

F#5

49

Gtr I *mp*

T
A
B

Gtr II *fff*

T
A
B

51

E5

D5

T 9 7 9 10 9 7

A 9 (9)

B

53

A5

F#5

mp

T 12 9 10 12 9 10 9

A

B

55

E5

D5

T 9 7 9 10 9 7 9 (9) 10 12 10 9 10

A 9 (9)

B